

TERRY COLON

Terry's work is a hybrid of early 1950-1960's animation with a gag cartoon sensibility. His mature style was honed while working for Suck.com as an art director/illustrator. Terry's also written and illustrated articles for Cracked magazine. Clients: Time magazine, Atlantic Monthly and FHM.



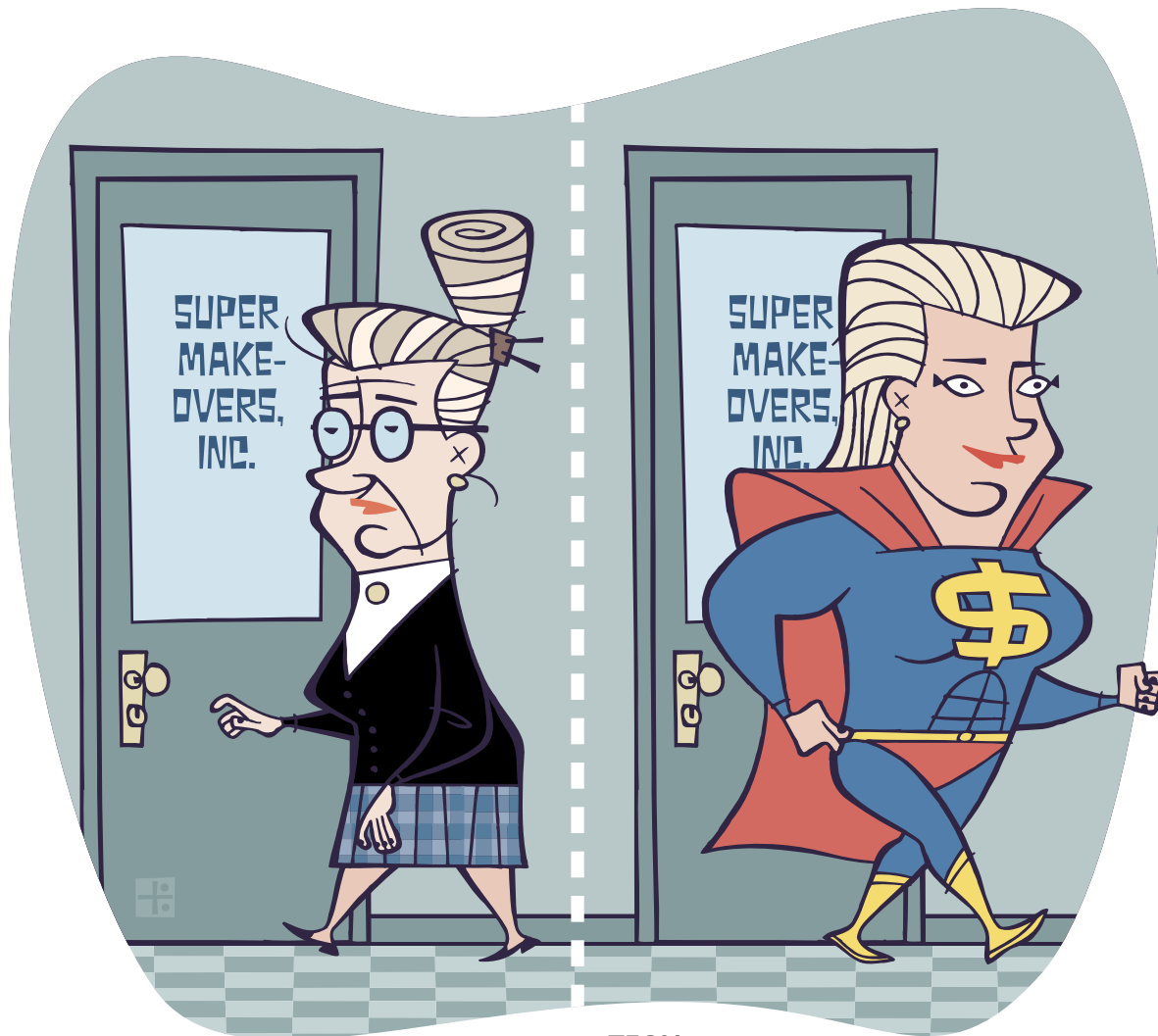
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TEC86



TEC98



TEC81