

TERRY COLON

Terry's work is a hybrid of early 1950-1960's animation with a gag cartoon sensibility. His mature style evolved while working for Suck.com as an art director/illustrator. Terry's also written and illustrated articles for Cracked magazine. Clients: Time magazine, Atlantic Monthly, and FHM.



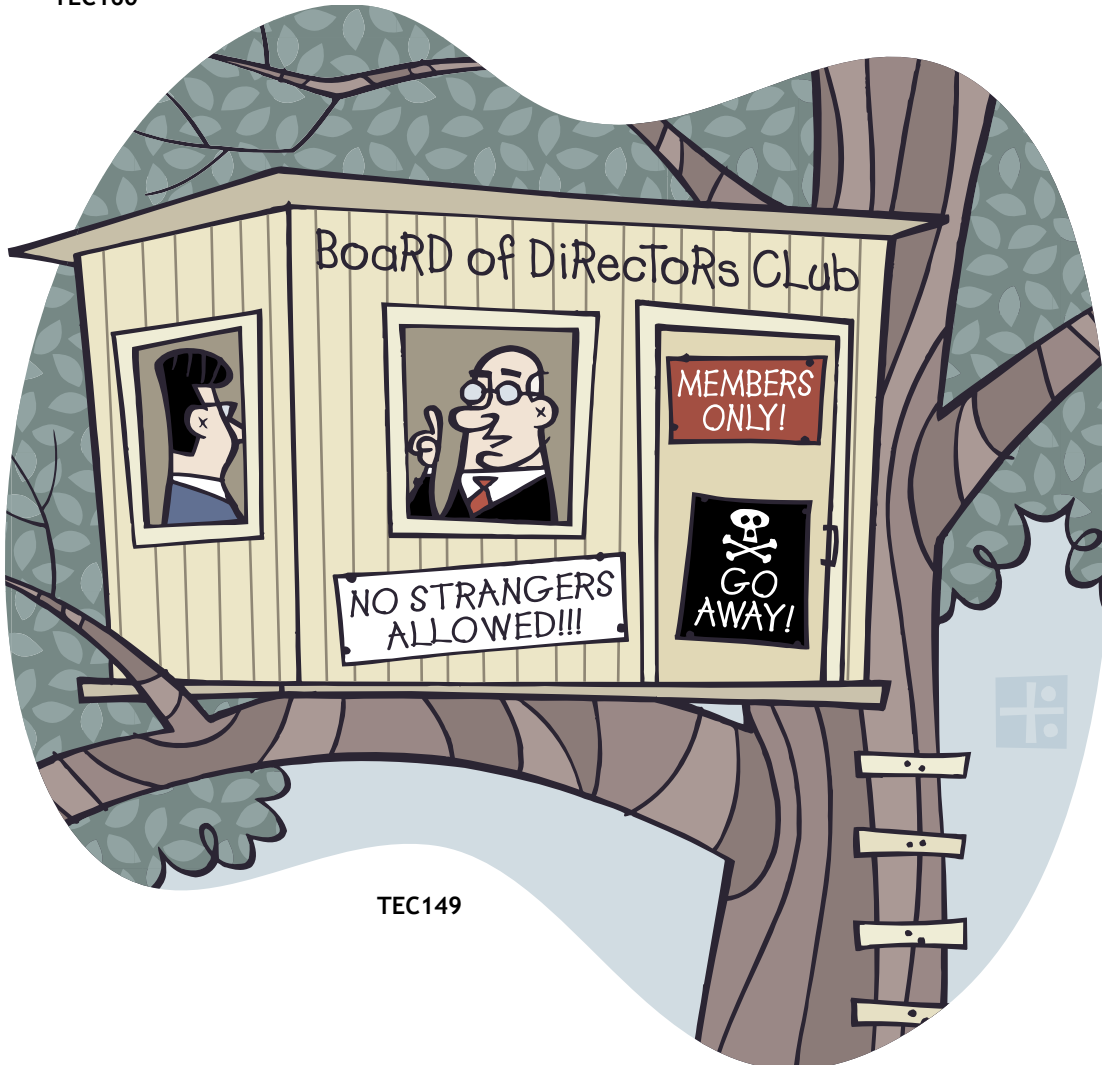
TEC158



TEC166



TEC160



TEC149