

**PHIL BLISS**

"The images here are only a sampling of my indecisive career," says Phil. Always trying new things, his work spans several styles. Phil comes from a long line of successful artists who were all profiled in the 1997 issue of Print magazine. Influenced by Homer and Hopper, he's spent the last 7 years cultivating the pleinair style of painting. Among his clients are MCI, Edward Jones Financial, and Time magazine.



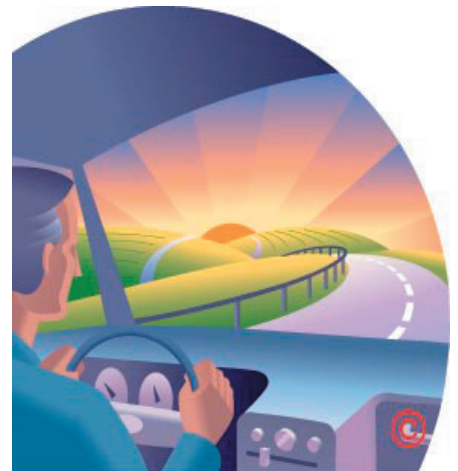
PBL43



PBL73



PBL83



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