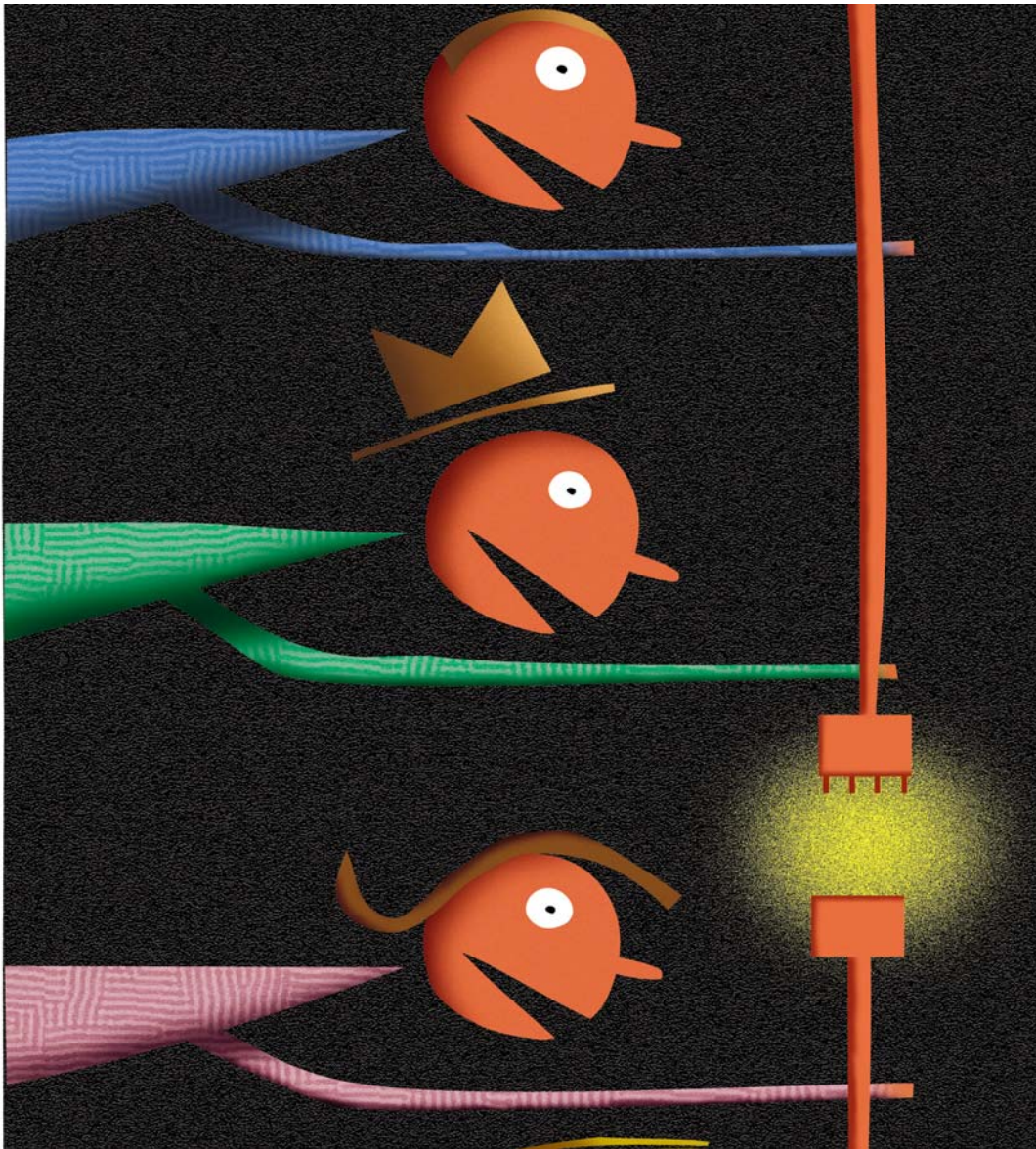


MARK SHAVER

Mark employs digital effects to create his whimsical, conceptual illustrations. Combining scanned elements, patterns, collage and painting techniques, Mark achieves a simple yet subtle iconic effect, ideal for both editorial and advertising projects. Clients include: IBM, Microsoft, and Business Week.



MSH94



MSH86



MSH131



MSH109