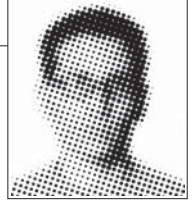


ASA SHATKIN

Asa's formative years were spent in Zambia, Africa and you can see this folk influence in his work. Even though he is right-handed, he sometimes spends months drawing and painting with only his left hand. Clients include: Power and Motor-yacht, Continental magazine and Tikkun magazine.



ASH09



ASH06



ASH05



ASH04