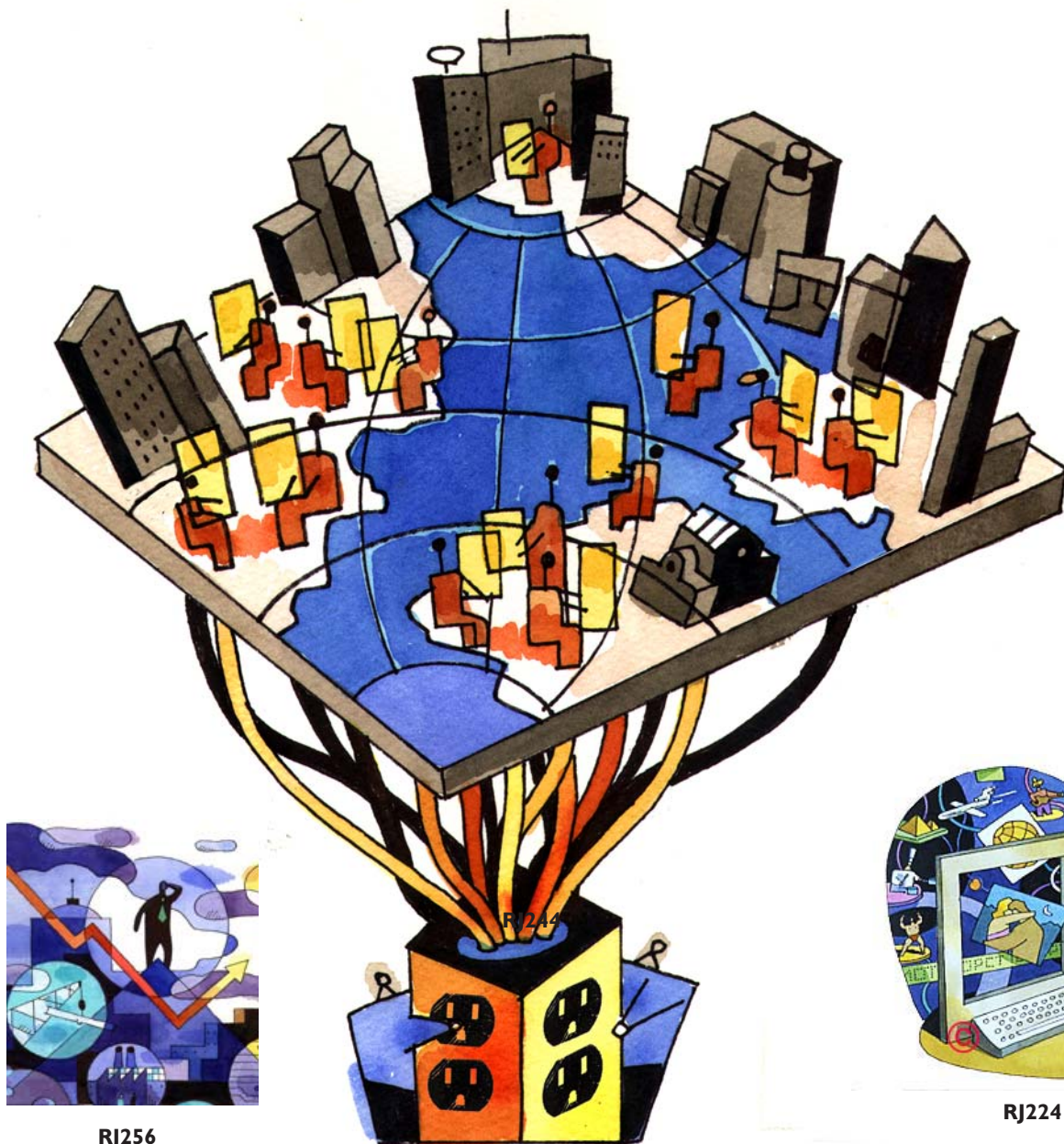


ROBIN JAREAUX

Three years in the Middle East fired Robin's interest in tribal weavings. These influences can be seen in her overlapping and interwoven illustrations, reinvented for our technology-driven world. Her work can be found in corporate exhibits, annual reports, websites, and nationwide publications.



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